

The Boar's Head

arranged by Cole Tyrrell ³

Traditional

1 2 3 4

TENOR I
The boar's head in hand bear we, be-deckt with bays and rose - ma - ry, And I

TENOR II
The boar's head in hand bear we, be-deckt with bays and rose - ma - ry, And I

BARITONE
The boar's head in hand bear we, be-deckt with bays and rose - ma - ry, And I

BASS
The boar's head in hand bear we, be-deckt with bays and rose - ma - ry, And I

PIANO
(8) (rehearsal only)

The first system of the musical score includes five vocal staves (Tenor I, Tenor II, Baritone, Bass) and a piano accompaniment. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "The boar's head in hand bear we, be-deckt with bays and rose - ma - ry, And I". The piano part begins with a rehearsal mark (8) and provides harmonic support for the vocal lines.

5 6 7 8

pray you my mas - ters, be mer - ry, Quot es - tes in con - vi - vi - o

pray you my mas - ters, be mer - ry, Quot es - tes in con - vi - vi - o

pray you my mas - ters, be mer - ry, Quot es - tes in con - vi - vi - o

pray you my mas - ters, be mer - ry, Quot es - tes in con - vi - vi - o

The second system of the musical score continues the vocal and piano parts. The lyrics are: "pray you my mas - ters, be mer - ry, Quot es - tes in con - vi - vi - o". The piano accompaniment continues to support the vocal lines.