

Il Etait Une Bergeres

The Little Shepherdess

French Folk Song

Male Chorus and Piano - Four Hands

arranged by Dale Grotenhuis

$\text{♩} = 76 - 84$
1

2

3

4

f

Tenor I
Tenor II

Baritone
Bass

Piano I

Piano II

$\text{♩} = 76 - 84$
8^{va} --- throughout

f

mf

mf

f

Il
Eel

The piano accompaniment for the first system consists of two staves, Piano I and Piano II, in 4/4 time. Piano I starts with a forte (*f*) dynamic and features a melody of eighth notes with slurs. Piano II starts with a mezzo-forte (*mf*) dynamic and features a bass line of eighth notes with slurs. The tempo is marked as quarter note = 76-84. The system is divided into four measures, with dynamics changing from *f* to *mf* and then back to *f*.

The vocal line for the second system is written in a single staff in 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes lyrics in French and phonetic transcription. The lyrics are: "é - tait une ber - gè - re, et ron, ron, ron, pe - tit pat - a - pan. Il é - tait une ber - ay - teh oonuh bair - jeh - ruh, eh rawh, rawh, rawh, peh - tee pah - tah - paw, Eel ay - teh oonuh bair -". The system is divided into five measures, with dynamics changing from *mf* to piano (*p*) and then back to forte (*f*).

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